

SOLAPUR UNIVERSITY, SOLAPUR

M.A. Part II (ENGLISH)

PAPER V

AMERICAN LITERATURE

(2014-2015, 2015-2016, 2016-2017)

Objectives:

1. To acquaint the students with the 19th and 20th century historical, socio-cultural background of the American Literature
2. To introduce the students to the classics in American Literature
3. To familiarize the students with the trends and movements that shaped the American Literature
4. To acquaint the students with cross-cultural perspectives and discussions on American Literature

General Topics:

- 1) Puritanism
- 2) Transcendentalism
- 3) The Frontier
- 4) The Adamic Myth in American Literature
- 5) American Dream

Fiction:

- 1) Nathaniel Hawthorne *The Scarlet Letter*
- 2) Mark Twain *The Adventures of Huckleberry Finn*

Poetry:

- 1) Walt Whitman *Passage to India*

- 2) Edgar Allen Poe *The Raven*
- 3) Emily Dickenson *1) Because I Could Not Stop For Death*
 2) I Taste a Liquor Never Brewed

Prose:

- 1) R.W. Emerson *The American Scholar*
- 2) H.D. Thoreau *Civil Disobedience*
- 3) Henry Adams *American Ideals*

SEMESTER IV

General Topics:

1. Pragmatism
2. Naturalism
3. Expressionism
4. The Lost Generation
5. The Southern Renaissance

Fiction:

1. William Faulkner: *As I Lay Dying*
2. Ernest Hemingway: *A Farewell to Arms*

Poetry:

1. Robert Frost: *1) After Apple Picking*
 2) Stopping by Woods On a Snowy Evening
2. Wallace Stevens *1) Sunday Morning*
 2) Of Modern Poetry

Drama:

1. Arthur Miller *Death of a Salesman*
2. Tennessee Williams *Cat on a Hot Tin Roof*

Reference Books:

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Buell, Lawrence. *Emerson*. Cambridge, Mass.: Harvard University Press, 2003.

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Hutchisson, James M. *Poe*. Jackson: University Press of Mississippi, 2005.

Irwin, John T. *The Mystery to a Solution: Poe, Borges, and the Analytical Detective Story*. Baltimore: Johns Hopkins University Press, 1994.

Kennedy, J. Gerald. *A Historical Guide to Edgar Allan Poe*. New York: Oxford University Press, 2001.

William Faulkner: *Novels 1930–1935* (Joseph Blotner and Noel Polk, ed.) ([Library of America](#), 1985)

Waldhorn, Arthur. "A Farewell to Arms." *Reader's Guide to Ernest Hemingway*. Syracuse, New York Press, 2002.

Anderson, Charles R. "Hemingway's Other Style." *Critical Essays on Ernest Hemingway's A Farewell to Arms*. Ed. George Monteiro. New York: G. K. Hall & Co., 1994.

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Brown, Gillian. "'Hawthorne, Inheritance, and Women's Property'", *Studies in the Novel* (Spring 1991)

Cañadas, Ivan. "A New Source for the Title and Some Themes in *The Scarlet Letter*". *Nathaniel Hawthorne Review* (Spring 2006)

Korobkin, Laura Haft. "The Scarlet Letter of the Law: Hawthorne and Criminal Justice". *Novel: a Forum on Fiction* (Winter 1997)

Gartner, Matthew. "*The Scarlet Letter* and the Book of Esther: Scriptural Letter and Narrative Life". *Studies in American Fiction* (Fall 1995).

Parker, Hershel "'Billy Budd, Foretopman" and the Dynamics of Canonization". *College Literature* (Winter 1990)..

Melville, Herman (December 1850). "Letter to Evert Duyckinck". In Meade Minnigerode. *Some Personal Letters of Herman Melville*. New York: Edmond Byrne Hackett.

Vincent, Howard P. *Twentieth Century Interpretations of Billy Budd*. New Jersey: Prentice-Hall (1971).

Twain, Mark (Samuel L. Clemens) Introduction, notes, and bibliography by Michael Patrick Hearn, ed. *The Annotated Huckleberry Finn: Adventures of Huckleberry Finn (Tom Sawyer's comrade)* (2001).

Mark Twain and Michael Patrick Hearn, *The Annotated Huckleberry Finn: Adventures of Huckleberry Finn* (New York: Clarkson N. Potter, 1981).

Mohammed A. Quayum. *Saul Bellow and American Transcendentalism*. New York: Peter Lang Publishing, 2004.

Ellen Pifer. *Saul Bellow Against the Grain*. Philadelphia, PA: University of Pennsylvania Press, 1991.

Bloom, Harold (Ed.) *Tennessee Williams, Modern Critical Views*, New York: Chelsea House, 1987.

Cañadas, Ivan. "The Naming of Straw and Ochello in Tennessee Williams's *Cat On a Hot Tin Roof*", *English Language Notes* 42.4 (June 2005)

Clum, John M. "'Something Cloudy, Something Clear': Homophobic Discourse in Tennessee Williams", *South Atlantic Quarterly* 88.1 (Winter 1989).

Plooster, Nancy. "Silent Partners: Lost Lovers in American Drama". *1995 Queer Frontiers: Proceedings of the Fifth Annual National Lesbian, Gay and Bisexual Graduate Student Conference. University of Southern California. March 23–26, 1995*, Ed. John Waiblinger. University of Southern California Library. USC.edu

Shackelford, Dean. "The Truth That Must Be Told: Gay Subjectivity, Homophobia, and Social History in *Cat on a Hot Tin Roof*." *Tennessee Williams Annual Review* 1 (1998): 103–118.

Frederick J. Hoffman. *The 20s American Writing in the Post-War Decade*

Robert Spiller et.al. *A Literary History of the United States*

SOLAPUR UNIVERSITY, SOLAPUR

M. A. II ENGLISH

PAPER VI

CONTEMPORARY CRITICAL THEORY

(2014-15, 2015-16, 2016-17)

Objectives:

1. To provide a brief overview of the major tenets, practitioners, and ideas stemming from various critical and theoretical movements and/or schools.
2. To acquaint students with important schools of literary criticism with the help of representative texts.
3. To acquaint students with different trends and bearings of literary criticism and help them grasp methods and techniques of interpreting literature.
4. To identify and discuss some of the viewpoints opposed to the practice of literary criticism.

SEMESTER III

General Topics:

1. Author and Authorship
2. Russian Formalism
3. Formalism and New Criticism
4. Structuralism
5. Reader Response Theory
6. Archetypal Criticism and Genre Theory

Text:

1. Cleanth Brooks *Irony as Principle of the Structure*
2. Victor Shklovsky *Art as Technique*

3. Roland Barthes *The Death of the Author*
4. Stanley Fish *Is there a Text in the Class?*
5. Claude Levi-Strauss *The Structural Study of Myth*
6. Northrop Frye *The Archetypes of Literature*

Critical Terms:

1. Intentional fallacy
2. Affective fallacy
3. Anxiety of influence
4. Intention and extension in poetry
5. Close Reading
6. Collective Unconscious
7. Hermeneutics
8. Literariness
9. Defamiliarization
10. Fabula and Sjuzet
11. Motif

SEMESTER IV

General Topics:

1. Marxist Theory
2. Psychoanalysis
3. Eco-Feminism
4. Post-structuralism
5. Deconstruction
6. New Historicism

Texts:

1. Terry Eagleton *Capitalism, Modernism and Postmodernism*
2. Elaine Showalter *Feminist Criticism in the Wilderness*
3. Jacques Derrida *Structure, Sign and Play in the Discourse of the Human Science*
4. Jean Baudrillard *Simulacra and Simulation*
5. Stephen Greenblatt *Resonance and Wonder*
6. Wolfgang Iser *The Reading Process: A Phenomenological Approach*

Critical Terms:

1. Base and Superstructure
2. Erasure
3. Phonocentrism
4. Logocentrism
5. Grand Narratives
6. Hyperreality
7. Discursive Practice
8. Dissemination
9. Hegemony
10. Mytheme
11. Thick Description

Reference Books:

Lodge, David (Ed.) *Twentieth Century Literary Criticism*. London: Longman, 1972.

Lodge, David and Nigel Wood (Ed.) *Modern Criticism and Theory: A Reader* (Second edition). New Delhi: Pearson, 1988.

Jaaware, Aniket. *Simplification: An Introduction to Structuralism and Post-Structuralism*. New Delhi: Orient Longman Publication, 2001.

Ransom, J. C. *The New Criticism*. Norfolk, Conn, 1941.

Lentricchia, Frank. *After the New Criticism*. London: Atholne Press, 1980.

S. Ramaswamy and V. S. Sethuraman, Eds. *The English Critical Tradition*, Volumn ii, Delhi, Macmillan, 1977.

Raman Selden. *A Reader's Guide to Contemporary Literary Theory*, Brighton, Harvester Press, 1985.

John Peck and Martin Coyle :*Literary Terms and Criticism*, London, Macmillan, New edition, 1993.

Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*. New Delhi: Viva Books, 2008.

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Lentriccia, Frank. *After the New Criticism*. Chicago: Chicago UP, 1980.

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Nagarajan M. S. *English Literary Criticism and Theory: An Introductory History*. Hyderabad: Orient Black Swan, 2006.

Natoli, Joseph, ed. *Tracing Literary Theory*. Chicago: University of Illinois Press, 1987.

Ramamurthi, Lalitha. *An Introduction to Literary Theory*. Chennai: University of Madras, 2006.

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Wolfreys, Julian. ed. *Introducing Literary Theories: A Guide and Glossary*. Edinburgh: Edinburgh University Press, 2003.

SOLAPUR UNIVERSITY, SOLAPUR

M.A. PART II ENGLISH

PAPER NO. VII

POSTCOLONIAL LITERATURE

(2014-15, 2015-16, 2016-17)

Objectives:

1. To introduce the students to the study of Postcolonial Literature.
2. To help students get acquainted with different aspects and constituents of Postcolonial Literature.
3. To assist students to develop insights into Postcolonial sensibilities through representative texts and writers.
4. To motivate the interpretation of the literary responses given by the societies freed from the colonial rulers.

SEMESTER III

General Topics:

1. Major Issues in Postcolonial Literature
2. Hybridity of Language and Culture in Postcolonial Literature
3. Oriental-Occidental Dichotomy

Poetry:

- | | |
|---------------------|-------------------------------|
| 1. John Agard | <i>Listen, Mr. Oxford Don</i> |
| 2. Derek Walcott | <i>A Far Cry from Africa</i> |
| 3. Gwendolyn Brooks | <i>Primer for Blacks</i> |

- | | |
|-------------------------|---|
| 4. Bernard Dadie | <i>I Give You Thanks My God</i> |
| 5. <u>Jeremy Cronin</u> | <i>A Person is a Person Because of Other People</i> |
| 6. Roberta Sykes | <i>Miscegenation</i> |

Fiction:

- | | |
|-------------------|---------------------------------|
| 1. Chinua Achebe | <i>Things Fall Apart</i> |
| 2. George Lamming | <i>In the Castle of my Skin</i> |

Essay:

- | | |
|--------------------|--|
| 1. Edward Said | <i>Crisis (From Orientalism)</i> |
| 2. NgugiwaThiong'o | <i>The Language of African Literature</i>

(From Decolonizing the Mind) |
| 3. Frantz Fanon | <i>National Culture</i>

(From Ashcroft, Bill, Gareth Griffiths and Helen Tiffin. <i>Post-Colonial Studies Reader</i> . London / New York: Routledge, 1995.) |

SEMESTER IV

General Topics:

1. Quest for Identity
2. Race, Gender and Ethnicity in Postcolonial Literature
3. Decolonization in Postcolonial Literature

Poetry: Selected Poems by Benjamin Zephaniah

1. *The British*
2. *The Race Industry*
3. *Dis poetry*
4. *Everybody is Doing It*
5. *The Death of Joy Gardner*
6. *Save Our Sons*

Fiction:

1. NgugiwaThiong'o *Devil on the Cross*
2. Margaret Laurence *A Jest of God*

Essay:

- 1] Partha Chatterjee *Nationalism as Problem*
- 2] HomiBhabha *Cultural Diversity and Cultural Differences*
- 3] Gareth Griffith *The Myth of Authenticity*
- 4] Marjery Fee *Who Can Write as Other*

(From Ashcroft, Bill, Gareth Griffiths and Helen Tiffin. *Post-Colonial Studies Reader*
London / New York: Routledge, 1995.)

References:

Benson, Eugene, and Conolly, L.W. *Encyclopedia of Post-colonial Literatures in English*. London: Routledge, 2005.

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Spivak, GayatriChakravorty. "Can the Subaltern Speak?" *Marxism and the Interpretation of Culture*. Eds. Cary Nelson and Larry Grossberg Chicago: University of Illinois Press, 1988. p.271-313.

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[Bijay Kumar Das](#). *Critical Essays on Post-colonial Literature*. Atlantic Publishers & Dist, 2007.

Michael A. Bucknor, Alison Donnell (eds.). *The Routledge Companion to Anglophone Caribbean Literature*. London / New York: Routledge, 2011.

Helen Gilbert and Joanne Tompkins. *Post-Colonial Drama: Theory, Practice, Politics*. London and New York: Routledge, 1996.

[K, Balachand](#). *Canadian Literature: An Overview*. Sarup & Sons, 2007.

[G. D. Killam](#). *Critical Perspectives on NgugiwaThiong'o*. Three Continents Press, 1984

Leela Gandhi. *Postcolonial Theory: A Critical Introduction*. Oxford University Press

Walsh, William. *Commonwealth Literature*. Oxford UP, 1973.

Obiechina, Emmanuel. *Culture, Tradition and Society in the West African Novel*. Cambridge UP, 1975.

Parker, Kenneth (ed.). *The South African Novel in English*. Macmillan, 1978.

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King Bruce. *West Indian Literatures*. London: Macmillan, 1980

King, Bruce. *The New English Literature*. London: Macmillan, 1979

Brown, Lloyd. *West Indian Poetry*. Boston, Twayne, 1978.

Klinck. *History of Canadian Literature*.

Pacey, Desmond. *Power above Power: Four Essays*. Mysore: The Centre for Commonwealth Literature and Research, 1979.

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Toye Willamed. *The Oxford Companion to Canadian Literature*. Toronto: OUP, 1983.

Hutcheon Linda. *The Canadian Postmodern: A Study of Contemporary English Canadian Fiction*. Toronto: OUP, 1988.

SOLAPUR UNIVERSITY, SOLAPUR

M. A. – II ENGLISH

PAPER VIII (ELECTIVE) (A)

TRANSLATION STUDIES

(In sequel to Comparative Studies from MA 1 year)

(2014-15, 2015-16, 2016-17)

Objectives:

1. To introduce to the students contemporary theoretical issues in Translation Studies
2. To introduce texts from different languages and cultural contexts.
3. To help students comprehend major issues and methods in Literary Translation

SEMESTER III

General Topics:

1. Literary Translation: Major Issues and Methods
2. Descriptive Translation Studies
3. Stylistic Approach to Translation
4. Translation as a Cognitive Activity

Essay:

1. Micaela Munoz-Calvo *Translation and Cross Cultural Communication* (from Translation and Cultural Identity: Selected Essays on Translation and Cross-Cultural Communication)
2. Walter Benjamin *The Task of the Translator* (from The Translation Studies Reader Ed: Lawrence Venuti)
3. Anthony Pym *Translation Depends on Transfer* (from Translation and Text Transfer: An Essay on the Principles of Intercultural Communication)
4. Michael Zeller *On Translation* (from Quarterly Literary Review, Singapur)

5. Roman Jakobson *On Linguistic Aspects of Translation* (from *The Translation Studies Reader* Ed: Lawrence Venuti)

Poetry:

1. Shen Yo *Dreaming of a Dead Lady* (from Chinese by Arthur Waley)
2. Bertolt Brecht *The Solution* (from German by Michel Hamburger)
3. David Diop *Your Presence* (from French by Gerald Moore and Ulli Beier)
4. David Diop *Defiance Against Force* (from French by John Reed and Clive Wake)
5. David Diop *Africa* (from French by Gerald Moore and Ulli Beier)
6. Rihaku (Li Po) *The River Merchant's Wife: A Letter* (by Ezra Pound)
7. Bernard Dadie *The lines of our Hands* (from French by John Reed and Clive Wake)

Drama:

1. Euripides *Hippolytus*
2. Vijay Tendulkar *Sakharam Binder*

SEMESTER IV

General Topics:

1. Translation as Interpretation
2. The Notion of Textual Equivalence in Translation
3. Question of Authenticity in Translation
4. Ethics and Politics in Translation

Poetry:

1. Sunil Gangopadhyay *The Search: Freedom* (from Bengali by Pradeep Banerjee)
2. Nikhileshwar *Bitter Truth* (from Telugu by I. V. Subba Rao)
3. Subramania Bharati *In the Sugarcane Fields* (from Tamil by Manishankar Aiyar)
4. Harivansh Rai Bachchan *Wine House (Madhushala)* (from Hindi)
5. O. N. V. Kurup *My Songs* (from Malayalam by A. J. Thomas)
6. Sitakant Mahapatra *Sunset in a Bus Mirror* (from Oriya by Mark Helprin and Sura Rath)
7. Paresh Narendra Kamat *Deep Runs the Well* (from Konkani by Sacheen Pai Raikar)
8. Ashok Vajpeyi *The Word* (from Hindi by Krishna Baldev Vaid)

9. Shakti Chatto *Say You Do Love* (from Bengali by Keya Mujumdar)
10. Mallika Sengupta *If I could be Twenty Again* (from Bengali by Sengupta Dasgupta)

Short Stories:

1. Munsipremchanda *Catastrophe* (Vidhwans)
2. Sadata Hasan Manto *Toba Tek Singh*
3. Bhupen Mahapatra *The Dark God*
4. Sharankumar Limbale *Blue Flags*

Novels:

1. Shivshankara Pillai *Chemeen* (Trans. Anita Nair)
2. Bhalchandra Nemade *Cacoon* (Trans. Sudhakar Marathe)

Reference Books:

- Baker, M. and K. Malmkjar (eds). *Routledge Encyclopedia of Translation Studies*. 1st edition, London and New York: Routledge, 1998.
- Baker, M. and G. Saldanha (eds). *Routledge Encyclopedia of Translation Studies*. 2nd edition, London and New York: Routledge, 2008.
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- Bassnett, S. and H. Trivedi (eds). *Post-Colonial Translation: Theory and Practice*. London and New York: Routledge, 1999.
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SOLAPUR UNIVERSITY, SOLAPUR

M. A. II ENGLISH

PAPER VIII (ELECTIVE) (B)

CULTURAL STUDIES

(In sequel to World Literature from MA 11 year)

(2014-15, 2015-16, 2016-17)

Objectives:

1. To develop a clear grasp of the key concepts of cultural studies.
2. To help understand the cultural dynamics of society with the help of contemporary theory.
3. To provide an exposure to various forms of cultural expression.
4. To familiarize the student with the rich and complex cultures of the world.
5. To develop critical and analytical abilities through case studies focused on specific texts.

SEMESTER III

Survey Topics:

1. What is Culture?
2. Bhakti Movement in India
3. Nationalism In India

Essays:

1. Raymond Williams *The Analysis of Culture*
2. M. K. Gandhi *What is True Civilization?*
(Ch. XIII from *HIND SWARAJ*)

3. BhalchandraNemade *Nativism in Literature*

Novel:

1. SadanandDeshmukh*Twelve Enduring Months (Baromaas)*
(Translated By Vilas Salunke)

Poetry

1. AkkaMahadevi *I have Fallen in Love*
Don't Despise Me
2. Tukaram *Within My Heart* (from Frazer's Translation of
Tukaram)
3. Meerabai *A Limb Just Moved*
4. Maya Angelou *I Know Why the Caged Bird Sings*
5. Sarojini Naidu *Humayanto Zobeida*
6. Mariska *The Pen is Mightier than the Sword* (Written in memory
of Professor Kofi Awoonor, killed in Kenya 2013)
7. Yap, Arthur: *Location*

SEMESTER IV

Survey Topics:

1. Indian Feminism: Gender and Culture
2. Impact of Indigenous Culture on Literature
3. Dalit and Rural Literature
4. Cyberculture

Essay:

1. GayatriChakravortySpivak *Can the Subaltern Speak?*
2. TarabaiShinde *A Comparison between Women and Men*
3. Hall, Stuart *Cultural Studies and its Theoretical Legacies*

Novel:

1. U. R. Ananthamurthy *Bharathipura*

Short Story:

1. Mahaswheta Devi *Breast Stories*

Reference Books:

Edgar, Andrew And Peter Sedgwick. *Cultural Theory: The Key Thinkers*. London and New York: Routledge, 2002.

Fraser, Nelson J. *Life and Teachings of Tukaram*. London, Probsthain & Co; 1922

Lele, Jayant. *Tradition and Modernity in Bhakti Movements*. Brill Archive, 1981

London: Verso, 2005.

Niranjana, Tejaswini, P. Sudhir, and VivekDhareshwar (1993) eds. 'Introduction' .*Interrogating Modernity: Culture and Colonialism in India*. Calcutta: Seagull.

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Foucault, M. *Power-Knowledge*. New York: Pantheon, 1980.